

2025, August – December Edition

PORT FOLIO

2025

IRSYAD AKBAR
Graphic Designer

Table of Content

01 Introduction

The first page includes my photograph and daily nickname.

02 About me

A brief introduction about myself along with details about my background.

03 Project #1

I worked on a project with the campus committee – FUTUREST 2026.

04 Project #2

I worked on a project with the campus committee – RDK 2026.

05 Process

Describing the overall methodology I used to carry out the project.

A man with dark hair, wearing a blue button-down shirt, stands with his hands pressed together in a prayer or 'namaste' gesture. He is looking upwards with a serene expression. The background is a dramatic, high-contrast image of a night sky filled with white, wispy clouds and numerous bright, out-of-focus stars. The overall color palette is dominated by deep blues and blacks, with the white clouds and stars providing a stark contrast. In the top-left corner, there is a decorative graphic element consisting of a curved, multi-colored shape in shades of yellow, green, and blue. The text 'Hello! I am Icaad' is overlaid in the lower-middle portion of the image in a clean, white, sans-serif font.

Hello!
I am Icaad

About Me

Irsyad Akbar, commonly called Icad, was born on June 1, 2007, in Tanjungpandan, is a web developer proficient in website and application development, data management, and graphic design. He enjoys completing tasks with his own creativity, such as creating an application to assist in his work.



Organizational Experience



● 2023

OSIM MAN IC Bangka Tengah Staff of Relationship Department

I am responsible for documenting all event activities, overseeing social media platforms and the website, and distributing information through the wall magazine program.

● 2024

OLIMPIC MAN IC Bangka Tengah Chairperson

The event was a national competition for junior high students across Indonesia in math, social studies, and science. With support from OLIMPIC staff, teachers, and admin, I managed registration, meetings, competitions, and award ceremonies to ensure success.

● 2024

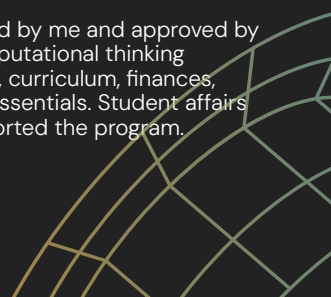
OSIM MAN IC Bangka Tengah Coor of the Ristekdikti Department

I run programs like science information, achievement updates, and other things to get students excited about learning. I also work with PusPresCen and the student affairs division to help students improve their work.

● 2023– 2024

NexGenCendekia Computational Chairperson

An internal competition started by me and approved by student affairs. Students' computational thinking improves. I managed activities, curriculum, finances, technical aspects, and other essentials. Student affairs and the Madrasah Head supported the program.





Content 1



Slide Content 4



PPT Template

2025

Futurist 2026

The team divisions requested Power-Point templates from me as the staff graphic designer for Futurist 2026, a campus event. Fun visuals like hand illustrations, nature iconography, and purple-blue color gradients decorate the cover, header, and content slides with a flexible layout and text place-holders in this modern and sustainable design, aligning with the event's innovative and eco-friendly goals.

Adobe Illustrator, Figma, Canva, and PowerPoint were used to create a futuristic moodboard, which was refined twice to ensure quality. This template was the team's favorite and was frequently used at the event, demonstrating its effectiveness.



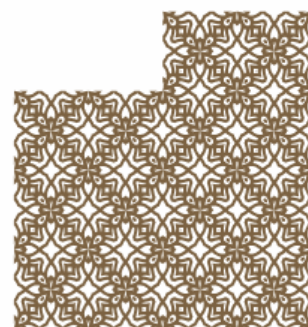
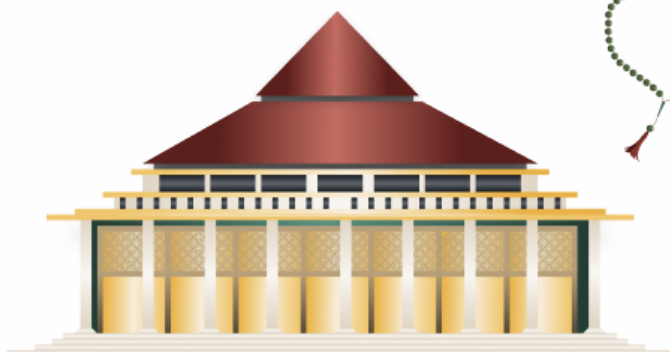
Operational P.

2025

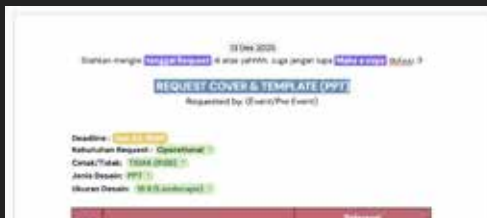
Ramadhan Di Kampus (RDK) 2026

As the graphic designer for Ramadhan Di Kampus (RDK) 2025, I used Adobe Illustrator and Photoshop to create festive graphics for promotional materials, including green gradient backgrounds with lanterns, stars, and moons, as well as traditional Islamic pattern elements.

The themes for Ramadan were developed in Figma, with the committee providing feedback to ensure they were culturally sensitive and adaptable. The assets from the event were widely used, which strengthened my event-based graphic design portfolio focused on cultural and religious themes.



Process



Preparation and Ideation

Start by reviewing the brief from the other division. Next, research the theme, audience, and sources. Finally, generate initial ideas and concepts, such as mood boards or sketches.



Development and Iteration

Use Adobe Illustrator or Figma to create your design. Present it to the briefing division for feedback, and revise elements like color, layout, and text to improve the final product.



Finalization

Enhance the final design, conduct print or digital tests, and send the final file to the appropriate division. Conclude by reviewing the process and finding improvements for future projects.

...tambahkan kepada

Fitria Sari

Relasi dan Manajemen Organisasi (RMO)
Lembaga Kerja Baru (LKB) ITS pada 25
Oktober dan 1 November 2025.

Ketua Paralels PMO
LMB ITS 2025

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Lembaga Kerja Baru (LKB) ITS pada 25
Oktober dan 1 November 2025.

Ketua Paralels PMO
LMB ITS 2025

Silver
Rp10.000.000

Bronze
Rp5.000.000

Gold
Rp15.000.000

Mengenal Lebih Dekat Icad's Project

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SRE

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SRE

Dolor sit amet

Lorem ipsum

FUTUREST 2026

Logo Placement

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FUTUREST 2026

Sponsorship Packages

Platinum
Rp50.000.000

Diamond
Rp40.000.000

Silver
Rp10.000.000

Bronze
Rp5.000.000

Gold
Rp15.000.000

SERTIFIKAT APRESIASI

Diberikan kepada
Ketua Umum

Atas dedikasi dan kontribusi
sebagai Badan Pengurus
Periode 2025-2026

Mengenal Lebih Dekat Icad's Project

...tambahkan kepada

Fitria Sari

Relasi dan Manajemen Organisasi (RMO)
Lembaga Kerja Baru (LKB) ITS pada 25
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Ketua Paralels PMO
LMB ITS 2025



Get in Touch

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